

Recent Books from the Philippines – Feb 2024

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Anthropology

An Introduction to Kulitan: The Indigenous Kapampangan Script / Siuala Ding Meangubie, Micheal Raymon M. Pangilinan

2nd Edition

Philippines: Singsing Book Publishing, 2023

288p.

Include Index

9786219682503

1. Kapampangan language – Writing.
2. Kapampangan language – Etymology.
3. Kapampangan language – Phonology.

\$ 45.00 / PB

415gm.

"An Introduction to Kulitan, the Indigenous Kapampangan Script" is a comprehensive thesis on the indigenous Kapampangan script, Kulitan, that includes the history and development of the script, the folklore and mysticism attached to it, and a basic reading and writing instructions.

"This book is unquestionably a remarkable achievement in research on KULITAN, the indigenous Kapampangan script. It is a valuable reference not only for scholars and students of Kapampangan but also for anyone interested in Asian writing systems." –

Goodreads

<http://www.marymartin.com/web?pid=867299>

Economics/Development Studies

Cultural History, Entrepreneurial Leadership and Practices of Indigenous Peoples towards Economic Development and Social Advancement in the Philippine and Indonesia Context /

Ian B. Arcega, Nedy S. Coldovero, Louis Placido F. Lachica, Asep Rokhyadi Permana

Saputra, Arif Asry

Philippines: Galda Verlag, 2023

vii, 57p.

9783962033224

\$ 45.00 / PB

145gm.

Entrepreneurial leadership of Indigenous People (IP) focuses on using pre dispositions, behaviors, and skills used to spot opportunities and exploit them for the existing resources and contexts and not on adapting their organizations. This study explored the entrepreneurial leadership and practices of the IPs: ATis (Aetas) in Dumarao, CApiz, Philippines; and Maduranese in Indonesia toward economic development and social

advancement. This was a qualitative research. It was found that the Atis have poor indigenous leadership and no organized business enterprise in Dumaro. In marketing their items, purchasers obtained them at low costs. Conversely, the Maduranese have entrepreneurial mindset, very receptive to their society, do not see poverty as a hindrance to growth and development, and made ways to sustain their standard of living if there is an opportunity.

<http://www.marymartin.com/web?pid=867300>

History

Children Of War / Joan Orendain
Quezon City, Philippines: Vibal Foundation, Inc., 2023
176p. ; 26cm.
Include Index & Bibliography
9789719708209

1. Philippines-History- Japanese occupation, 1942-1945-Personal narratives.
2. Children and war.
3. Philippines-History.

\$ 45.00 / PB
445gm.

In Children of War, writer and journalist Joan Orendain presents a uniquely poignant accounting of one of the most formative events in the lives of her generation, and one of the most devastating periods in Philippine history: the three-year Japanese occupation during the Second World War, as remembered by the children who lived through it. The author weaves together the experiences of witnesses from all over the country, hailing from different walks of life. From the tense uncertainty of the first outbreak of war and looming invasion, to the day-to-day struggles and small victories of life under enemy occupation, to the carnage and unrelenting horror of the final battle for liberation, the narrative uncovers the lifelong scars carried by those who had to grow up before their time.

<http://www.marymartin.com/web?pid=867301>

Law

Islamic Law Dictionary With Appendices / Haron A. Panggoga, MPA, MA (Shariah), Sh. L.
Philippines: Xavier University Press, 2022
xiv, 176p. ; 21cm.
9789719094364

1. Islamic law – Dictionary – Philippines.
2. Islamic Law – Philippines.

\$ 40.00 / PB
180gm.

This is a reference source of Arabic and English legal terms that are mostly encountered in the study of Islamic Law and Local Adat in the Philippines. Compiled by Haron Panggoga, an expert in Islamic Arabic studies and Sharia-Philippines studies, this reference source is drawn from various competent sources.

<http://www.marymartin.com/web?pid=867302>

Literature

Wild Song / Candy Gourlay
Philippines: Anvil Publishing, Inc., 2023
258p.
9789712737909
1. Philippines fiction (English)
2. Historical fiction, English.
3. Filipinos-United States-Fiction.
\$ 25.00 / PB
210gm.

The year is 1904, the Philippines is under American rule, and Luki's mountain village is changing—in every way, except in what a young woman can do. The ancients forbid Luki from hunting, even though she is a better hunter than any man. And soon, they will make her marry. Whether she wants to or not.

Then comes an invitation from President Theodore Roosevelt: to visit the World's Fair in St. Louis, Missouri. The ancients say no, but Luki leaps at the chance. She wants to see the great white palaces and wonders of the Fair . . . and she wants to be free.

But Luki will discover that the land of opportunity is not at all what she expects . . .

<http://www.marymartin.com/web?pid=867303>

Balangay Stories / Maria Ekena Paulma
Philippines: Xavier University Press, 2023
120p. ; 18cm
9789719094388
1. Historical fiction, Philippine (English).
2. Butuan (Philippines)-History.
3. Butuan (Philippines)-Social life and customs.
4. Butuan (Philippines)-Social conditions.
5. Boats-Philippines-Butuan City-History.
\$ 20.00 / PB
100gm.

The stories are master studies on how minute details in history, archaeology, and language can be used as portals to a distant time but with values and relations—personal and social—that are so recognizable and which we hold dear even in the present. Handled with deep sensitivity to language and careful attention to family, friendship, art, self, and community, Balangay invites us to a journey in Masawa, pre-colonial Butuan, with the balangay as a central and mighty image that speaks of the glory and sophistication of a people.

<http://www.marymartin.com/web?pid=867304>

Incredible Stories / Anita Tan Ortega
Quezon City, Philippines: Anita T. Ortega (Self publish), 2023
160p.
9786210610628
\$ 20.00 / PB
185gm.

This book contains light thrillers that may be fiction, true stories, or tales inspired by true events.

These are very entertaining to those who are interested in the supernatural world. These will also strengthen your faith in the Divine Being who loves us and will defend us in the universal battle of good versus evil.

<http://www.marymartin.com/web?pid=867305>

Mini Microbe, Painful Pandemic: A Poetic Narration of the Covid-19 Pandemic in the Philippines / Dr. Joseph Adrian L. Buensalido

Makati City, Philippines: Buensalido Public Relations Agency, 2023

xiv, 82p.

9786219550970

\$ 15.00 / PB

130gm.

<http://www.marymartin.com/web?pid=867306>

Tigom: Collected Poems / Merlie M. Alunan

Quezon City, Philippines: The UNiversity Of The Philippines Press, 2023

xxxii, 296p. ; 23cm.

9786210900194

1. Philippine poetry (English)

\$ 35.00 / PB

495gm.

Merlie M. Alunan started her literary studies as a scholar of eighteenth-century Romantic Literature under the fabled tutelage of Edilberto and Edith Tiempo at the Silliman University Graduate School of English. She took to heart the dictum of the age, which was that the poet should be seen as an individual distinguished from her peers by the intensity of her perception and the inner workings of her mind. These, plus what William Blake called "Imagination, the Divine Vision," powered the British romantics. But Alunan merely used this learning as a net to sieve her manifold experiences. She has transformed them into feats of invention both linguistic and lyrical. The persona in "Bienvenida" writes: "New tales now sit in your memory hoard." And this is what Tigom: Collected Poems has done. The poems have such precise diction and strong narrative lines. Internal rhymes echo down the pages. The political and satirical poems have the sharpness of barbed wires. This is poetry of many layers—landscapes and seascapes, history and memory, filaments of feeling vibrating in the very air. Tigom: Collected Poems cements the reputation of Merlie M. Alunan as one of Asia's finest poets.

—Danton Remoto, author of Riverrun: A Novel

and Winner of the Gawad Pambansang Alagad ni Balagtas

* * *

In this breadth of Alunan's ongoing lifework, we are reminded that just as living is an act of faith fierce in its steadfastness so, too, poetry that matters needs no grandness—as tangible as a bodied life surviving through love in the present, looking back kindly at the past, and holding its breath towards the morrow, these poems make the ordinary especially luminous. To read this collection is to have finally received and taken on the invitation to come on in, through the front door, yes, fellow traveler warmly welcomed.

—SHANE CARREON, author of Then, Beast

and Winner of Academy of American Poets College Prize

* * *

This phenomenal collection shows the range, the depth, the stamina of an artist who has quite literally written about everything, and written things into being like very few people can or have: bravely, and fiercely, and deeply, and unsparingly. Everything that Merlie

Alunan's senses land upon becomes poetry so vivid, so sharp: a bunch of keys in a jar, dusty crystal glasses in a closet, an empty room curtained with fine webs of silk, wind and water that come in the form of rain and floods and waves that cleanse and kill but "keep no memory," the bells that toll for a desaparecido priest and for the Balangiga revolutionaries; a girl and her tattered dolls, a young man in a jeepney, a Japanese potter bent over his wheel, old lovers bent over breakfast in the harsh light of morning, boys and girls "drinking the sun on their golden skin," the stunning dictator's wife who shopped while people died, the now ubiquitous images of bodies taken by gunshot in the streets. Each time you look up from the pages of an Alunan work, the world is irrevocably changed. Whether it is of womanhood, or manhood, or childhood, or nationhood that she writes of, Alunan evokes a reader-response of a sharp intake of breath, a pause. One comes away from her work always with a keener understanding of phenomena and of everyday things, a more intimate knowledge of the ever-changing body, of the other and the self. Which is to say that one comes away from a Merlie Alunan poem with a sense somehow of agency, of power, because she provides us "the idioms of depth and silence," for anger, celebration, desire, or grief. The poems in this collection span decades and multiple languages and styles. They cross political and personal realms unsparingly examined and scrutinized. To read these poems together in this one book is to be gifted intimate access to an astonishingly engaged and generous lifework that is unparalleled in our time.

—DARYLL DELGADO, author of *After the Body Displaces Water*, winner of Manila Critics Circle / Philippines National Book Award

<http://www.marymartin.com/web?pid=867307>

That '90S Mixtape / Danna Rose
Philippines: Central Book Supply, Inc, 2023
344p.
9786210222463
\$ 35.00 / PB
465gm.

For Evie, to graduate with the highest distinction in honour of her late father requires her absolute focus. There is no time for dreamy boys, with her mixtape collection being her only indulgence.

But her dream detours when she meets four aspiring musicians and becomes their manager. Friendships are fostered along the rutted road to fame, and love inevitably blossoms. Soon, Evie will learn that the grandest dream carries a hefty price tag—her heart. Is she willing to pay for it?

That '90s Mixtape is a lyrical narrative on loss and love, set during the height of the grunge movement when dreams smell like teen spirit.

<http://www.marymartin.com/web?pid=867308>

Gimo Jr. And The Aswang Clan / Andrew Jalbuena Pasaporte
2nd revised edition.
Philippines: Andrew Jalbuena Pasaporte (self publish), 2023
iv, 222p.
97886210610444
\$ 20.00/ PB
270gm.

Danny and his friend Eddie are just regular schoolchildren, or so Danny thinks.

On his 13th birthday, things suddenly change, taking him completely by surprise and unraveling sinister secrets their seemingly small and harmless suburban town keeps.

You see, Danny has received a gift, and whether he and his friends use it to crack investigations or plunge the town into chaos is what you are here to find out. Because beating aswangs is tough. Becoming one is tougher.

<http://www.marymartin.com/web?pid=867310>

A Row Of Lamps: Poems / Jaime Dasca Doble

The Philippine Writers Series 2023

Quezon City, Philippines: The University Of The Philippines Press, 2023

viii, 100p. ; 23cm.

9786210900170

1. Philippine poetry (English).

\$ 20.00 / PB

165gm.

In A Row of Lamps, Jaime Dasca Doble boldly presents a resurgence of the lyric in spaces marked by intimacy and distance, confession and polemics, insisting that there remains deeper unrest in our society. At times when nature turns into a tormentor rather than a sanctuary, the crying soul navigates with foreknowledge and faith, and it pleads for justice along with the inexpressible longings of the injured and underserved.

The entire collection points to a row of lamps. When one's eyes are intent to finding the truth, poetry becomes prayer: it meditates on the God of small and great things, standing before all things sacred as an honored ambassador. Likewise, when one's mind and heart are fixed with a deep desire to find the secret meaning of things, prayer becomes poetry: it raises the human spirit with utmost tenderness in the midst of a world in chaos.

This collection of poems seeks to understand our shared humanity in troubled times. It encourages us to find enlightenment and behold its infinite light that far outweighs all inordinate desires. Set on fire with an eternal longing for the solemn and right, the human soul burns with utmost intensity, and it dares to speak for the beloved, pure as blood. That kind light guides the reader, and its gift of insight will continue to glow even after the poet is extinguished, long gone, be he far removed or mercifully returned to its gentle source.

<http://www.marymartin.com/web?pid=867311>

Politics / Current Affairs

Conflict's Long Game: A Decade Of Violence In The Bangsamoro / Francisco J. Lara, Jr. Nikki Philline C. de la Rosa

Quezon City, Philippines: Anteneo de Manila University Press, 2023

xxxvi, 372p.

Include Index

9786214483174

1. Mindanao (Philippines) – Politics and government.
2. Conflict management – Mindanao (Philippines)
3. Bangsamoro Autonomous Region in Muslim Mindanao (Philippines) – Social conditions.
4. Women – Mindanao (Philippines) – Social conditions.
5. Peace building – Mindanao (Philippines)

\$ 25.00 / PB

610gm.

Conflict's long game in the Bangsamoro offers an incisive analysis of the peace and conflict terrain of the Bangsamoro region captured by a granular database of violent conflict incidents from 2010 to 2020. The reports in this anthology provide valuable insights into the intricate dynamics at play that policy makers, development workers, and peacebuilders can utilize when designing programs and initiatives that are both conflict sensitive and growth enhancing. Conflict Alert's panel data bares a tale of declining violence amidst newly emerging conflicts that national, regional, and local government units in Muslim Mindanao, including civil society, and businesses can only ignore at their own peril.

Edited by Francisco J. Lara, Jr. and Nikki Philline C. de la Rosa, leading scholars in Mindanao studies, this book exposes the high stakes involved—the ten chapters focus on the underlying conflict dynamics beneath political and governance-related violence, rebellion, violent extremism, identity based violence including gender, land and resource-related violence, and common crimes. These chapters uncover original insights on conflict strings, the morphing identities, and multicausal violence using statistical data woven in stories and narratives that speak of violence but also the triumph of peacebuilding efforts. The final chapter unveils the story behind Conflict Alert's development and implementation, sharing knowledge and insights that can help other regions and countries build a bespoke database that provide an objective and credible evidence base crucial for informing peacebuilding and development practice and policy. The book is particularly important in this critical time when communal and inter-state violence is on the rise.

"I cannot think of any other book that looks at the nature of post-Moro rebellion conflicts that is as analytically incisive and empirically rich as this anthology. The essays here cover Moro Lumad tensions as well as the role of gender in these conflicts. The fact also that several authors are women is an important corrective to a study of political violence in Moro Mindanao, a field dominated by male scholars and public intellectuals." —Patricio N. Abinales, author of *Making Mindanao: Cotabato and Davao in the Formation of the Philippine Nation-State*.

<http://www.marymartin.com/web?pid=867313>

People's Rights, Justice and Peace: Jose Maria Sison, / Julieta de Lima
Philippines: International Network for Phillipine Studies (INPS), 2023
viii, 692p.
9798224334513
Sison Reader Series 21
\$ 70.00/ HB
1005gm.

Sison Reader Series Book 21, *People's Rights, Justice and Peace* clarifies the relationship between the struggle for national sovereignty and civil rights. This involves understanding the structure of political relations and of political power in a given society. We learn that national freedom necessitates recognition and assertion of the fact of classes and organized groups within our society and within which conscious individuals exist and operate. These classes and organized groups mediate or bridge without exception the individual with the nation.

<http://www.marymartin.com/web?pid=867314>

Inclusive Participation of Local Governments in Mindanao Peace: Shaping Agendas and Ensuring Sustainability / Hazelyn Gaudiano
Philippines: Galda Verlag, 2023
xiii, 75p.
9783962033309
\$ 40.00 / PB
160gm.

This book delves into the intricate dynamics of peace agreement between the MILF (Moro Islamic Liberation Front) and the Government of the Philippines, specifically focusing on the centuries-old Bangsamoro issue in Mindanao. Despite the intentions of establishing lasting peace, the active involvement of a wide array of government bodies and stakeholders is crucial for the agreement's success. This study zooms in on the 39 Local Government Units (LGUs) in Maguindanao, examining their participation in the peace negotiations. It examines their efforts in shaping their agendas through alliances, inter-LGU coordination, and articulation of their roles in the peace process. Moreover, it emphasizes the crucial need for the genuine and representative inclusion of local political actors in both parallel and horizontal levels of the Mindanao peace process, underlining its significance not only for successful negotiations but also for addressing their vested interests in the pursuit of enduring peace.

<http://www.marymartin.com/web?pid=867315>

Sociology /Cultural Studies

Observing the Filipino Family: A Filipino Sociologist at Work / Belen Tan-Gatue Medina
Quezon City, Philippines: The University Of The Philippines Press, 2023
xii, 604p.

9786210900026

Include Index

1. Families – Philippines – History.
2. Philippine essay (English)
3. Marriage – Philippines.
4. Medina, Belen Tan-Gatue – Biography.

\$ 60.00 / PB

880gm.

This book contains a compilation of selected papers and lectures, published and unpublished, which the author accumulated during the fifty-five years of her career in the academe.

The first part consists of essays on such topics as structure and functions of the family, family values and norms, gender roles, marital stability, child-rearing and socialization, welfare of the elderly, intermarriage, and role of the family in internal and international migration, all of which give a picture of the issues and problems the Filipino family has faced in the light of rapid social change.

The second part contains the author's reminiscences of her experiences as a young girl during the war, as a student and dormer at the University of the Philippines (UP), as a faculty member of the UP Department of Sociology, as a founding member and officer of the Philippine Sociological Society, and as a UP Diliman campus resident with her large family of eight children, all of which somehow gave her deep insights in her observations of the family.

This collection of essays is a valuable book of readings on the sociology of the family and a useful reference for courses in home economics, social work, education, and other social sciences.

<http://www.marymartin.com/web?pid=867316>

Height Matters: The Making, Meanings, and Materialities of Human Stature in the Philippines / Gideon Lasco

Quezon City, Philippines: The University Of The Philippines Press, 2023

xviii, 222p. ; 23cm.

9786210900033

1. Medical anthropology.
2. Stature.
3. Human physiology.

\$ 26.00 / PB

440gm.

This book is about height: what it means and how it affects young people in the Philippines. What does being tall—or being short—signify in a country where the average height is 5'4" (163 cm) for males, and 5' (151.4 cm) for females, and where over 30 percent of children under five years of age are stunted? Where do notions about height come from and how do they figure in various domains of Philippine society, from basketball games to beauty pageants, from education to employment, from public health to pop culture?

Height Matters attends to these questions by presenting an "ethnography of human stature" based on the author's fieldwork in Puerto Princesa, Palawan. Some economic historians have proposed the existence of a "height premium" or an inherent advantage to being tall, which draw parallels with popular understandings, as in the expression "Iba na ang matangkad" (It's different if you're tall) in a 1970s TV commercial. The central proposition of this anthropological account, however, is that height is a relational attribute that can be best understood as a form of "body capital" that derives its value from the many figurations of height in everyday life in the country.

<http://www.marymartin.com/web?pid=867317>
